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GLENDINING & Co.

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CATALOGUE OF

ENGLISH COINS

in GOLD and SILVER

also

COMMEMORATIVE MEDALS

DAY OF SALE

WEDNESDAY, 25th OCTOBER, 1972

commencing at 10.30 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
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6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
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8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

GLENDINING & CO.

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Terms on application.

CATALOGUE of

ENGLISH COINS

in GOLD and SILVER

also

COMMEMORATIVE MEDALS

Day of Sale

Wednesday, 25th October, 1972

commencing at 10.30 a.m. precisely

A Fine Collection of English Crown Pieces

Ref. to:—"The English Silver Coinage from 1679" by B. A. Seaby, Ltd.

LOT

1* **Charles I,** Exeter mint, dated 1644, mint mark rose both sides (Lockett 8A). *Very fine.* 1

2 —— another, dated 1645, m.m. castle both sides (Lockett 12J). *Two flan splits, otherwise fine.* 1

3 **Charles II,** 1662, first bust, without rose below, edge undated (ESC 19). *Slightly polished, nearly very fine and scarce.* 1

4 —— 1663, first bust, new reverse, edge XV (ESC 22). *Fine.* 1

5* —— 1677, with trace of overstriking over 6 of last figure (ESC 53). *Very fine and rare.* 1

6* **James II,** 1686, first bust, edge SECUNDO (ESC 76). *Very fine and scarce.* 1

7* —— 1686, first bust, without stops on obverse (ESC 77). *A beautiful, toned specimen in outstanding condition, very rare, extremely fine.* 1

∴ *Ex Shepherd, Brice, Montague* (1888), *Murdoch, Day, Yates, Lingford, Nightingale and Whetmore Collections.*

LOT

8* —— 1687, second bust, edge TERTIO (ESC 78). *Slight weakness at top of King's hair and one crown of one shield on reverse as often with this coin, otherwise extremely fine.* 1

9* —— 1687, second bust, edge with small lettering (ESC 79). *Very fine and struck on a large spread flan with marked tooth border, rare.* 1

10* —— 1687, similar type but struck on a normal flan, obverse letter punches differ slightly from the last. *Extremely fine, nicely toned and rare.* 1

11* —— 1688, edge QVARTO (ESC 80). *A little off-centre on obverse, but extremely fine and with attractive dark tone.* 1

∴ *Ex Lingford and Whetmore Collections.*

12* —— 1688/over 7 (ESC 81), type otherwise the same as the last. *Very fine.* 1

13* **William and Mary,** 1691, edge TERTIO (ESC 82). *Two very slight cuts on obverse, otherwise extremely fine and toned.* 1

∴ *Ex Jackson-Kent Collection.*

14* —— 1692, edge QVARTO (ESC 83). *Very fine to extremely fine.* 1

15 —— 1692/over 2 upside down, edge QVARTO (ESC 84). *Slight scoring on reverse, otherwise very fine and scarce.* 1

16* —— 1692/over 2 upside down, edge QVINTO (ESC 85). *Flan slightly spotted, otherwise extremely fine and rare.* 1

17* **William III,** 1695, first bust, first harp, edge SEPTIMO (ESC 86). *Extremely fine and with mint bloom.* 1

18* —— 1695, similar to last but edge OCTAVO (ESC 87). *Two die cracks on obverse, but otherwise virtually mint and with attractive dark toning.* 1

19 —— 1695, similar to the last but with error edge reading OCTAO. *Extremely fine and rare.* 1

∴ *Ex Carter and Jackson-Kent Collections.*

20 —— 1695, similar but with error edge reading NI AVO. *Fine and rare.* 1

∴ *Ex Jackson-Kent Collection.*

LOT

21* —— 1695 proof, with plain edge (ESC 88). *Slight die flaws as usual at top of coin, a mint state example, deeply toned and extremely rare.* 1

22 —— 1696, edge OCTAVO (ESC 89). *Nearly extremely fine.* 1

23* —— 1696, similar to the last but without stops on obverse, and G of GRA struck over D. *About very fine and very rare.* 1

∴ *Ex Jackson-Kent Collection.*

24 —— another, from a slightly different reverse die. *Very fine and very rare.* 1

25* —— 1696, last 6 of date over 5 (ESC 90). *A beautiful specimen, struck on a full, large flan and nicely toned.* 1

∴ *Ex Carter and Jackson-Kent Collections.*

26* —— 1696, obverse error reading GEI instead of DEI (ESC 91), unusually fine for this error. *Very fine and very rare.* 1

∴ *Ex Loveday and Webb Collections.*

27 —— 1696, third bust, first harp, edge OCTAVO (ESC 94). *Very fine to extremely fine.* 1

28* —— 1696, proof with plain edge (ESC 95). *Flan not quite normal, otherwise almost mint state and extremely rare.* 1

∴ *Ex Webb Collection.*

29* —— 1697, third bust, second harp, edge NONO, unusually fine for this very rare type (ESC 96). *Fine.* 1

30 —— 1700, third bust variety, third harp, edge DVODECIMO (ESC 97). *Extremely fine.* 1

31* —— 1700, edge DECIMO TERTIO (ESC 98). *Obverse very fine, reverse extremely fine, rare.* 1

∴ *Ex Parsons and Whetmore Collections.*

32 **George III,** Bank of England Dollar, 1804, type A/2 (ESC 144). *Good very fine.* 1

33 —— another, same type but a Proof. *Brilliant and scarce.* 1

LOT

34 —— type B/2, without stops between C H K initials on obverse (ESC 148). *Extremely fine and rare.* 1

35 —— type C/2, with obverse top leaf of laurel to centre of E (ESC 150). *Brilliant proof, scarce.* 1

36* —— another, similar type but a Proof in silver-gilt (ESC 151). *Brilliant and extremely rare.* 1

37 —— another, a Proof in copper (ESC 154). *Brilliant and scarce.* 1

38* —— type C/2A, with K inverted below shield on reverse (ESC 157). *Rare, brilliant proof.* 1

∴ *Ex Paget and Whetmore Collections.*

39 —— a similar coin but a Proof in copper (ESC 155). *Rare, extremely fine but dulled.* 1

40 —— type C/2B, with inverted K on reverse incuse (ESC 156). *Brilliant, extremely fine and scarce.* 1

41* —— type D/2A, *obv.* top laurel leaf points to end of E, Proof (ESC 160). *Brilliant but some light scratches, rare.* 1

42 —— type E/2, *obv.* leaf to centre of E, without stop after REX (ESC 164). *Extremely fine.* 1

43 —— another, overstruck on an 8-Reales of 1810. An interesting example of a later striking of the Bank Dollar which continued to be struck until 1815. *Extremely fine.* 1

44 —— another, Proof striking in copper on a thick flan (ESC 166). *Extremely fine and rare.* 1

45 —— silver Proof, struck on a thick flan, *obv.* C H K recut (ESC 167), wt. 480 grains. *Brilliant and extremely rare.* 1

Patterns

46 —— Bank Dollar, 1798, type C/1, *rev.* crowned shield (ESC 170), Proof struck in copper. *Brilliant and rare.* 1

47* —— type G/1, *obv.* top laurel leaf to upright of E, · · K on truncation (ESC 175), struck in copper. *Obverse die somewhat rusty, but mint state and extremely rare.* 1

LOT

48* —— type J/1, *obv.* top laurel leaf points to D, ··:K on truncation (ESC 178A), Proof struck in copper. *Extremely fine and extremely rare.* 1

49* —— Bank Dollar, type I/3, Garter type, dated 1804, *rev.* shield within Garter, crowned (ESC 182). *Brilliant proof in silver, rare.* 1

50* —— another, but type J/3 (ESC 185). *Brilliant proof in silver, very rare.* 1

51* —— type K/2, *obv.* laureate head left, *rev.* Britannia type, dated 1804 (ESC 193), Proof in copper. *Mint state, very rare.* 1

∴ *Believed to be ex Lingford Collection* (*lot* 673).

52* —— *obv.* laureate bust right, *rev.* Britannia left, BANK OF ENGLAND TOKEN around, FIVE SHILLINGS & SIXPENCE 1811 below, type C/4 (ESC 194), Proof struck in silver. *Nearly mint state and extremely rare.* 1

53 —— another, similar type but struck in copper (ESC 195). *Brilliant proof and very rare.* 1

54* —— type K/4, with *obv.* bust left (ESC 199). *Brilliant proof struck in copper, rare.* 1

55* —— type K/5A, *obv.* similar type to last with laureat head left, *rev.* BANK TOKEN 5S. 6D. 1811 within wreath (ESC 205). *A brilliant proof in beautiful condition, struck in silver with perfect frosting both sides, and contained in original tin; very rare.* 1

56 —— a similar coin, struck in copper (ESC 206). *Proof in mint state, scarce.* 1

57 —— Bank of Ireland token, dated 1804, *obv.* laureate bust right, *rev.* Britannia left, BANK OF IRELAND TOKEN 1804 SIX SHILLINGS (Davis 76). *Brilliant proof in silver, rare.* 1

58* —— a similar coin but a Proof in copper-gilt (Davis 81 var.). *Brilliant proof and very rare.* 1

LOT

59* **George IV,** undated Pattern Crown or medal, struck in white metal, *obv.* laureate head left, *rev.* shield within Garter. crowned, between supporters, M below Arms. *Extremely fine and rare.* 1

∴ *Similar to Lingford lot* 531.

60* —— Pattern by W. Wyon, dated 1828, *obv.* large head of King left, uncrowned, no initials on truncation, *rev.* type as for 1826, edge OCTAVO, two arrows and rosette dividing words, struck in copper (ESC 265). *Extremely fine and apparently unique.* 1

∴ *Ex Bergne, Marshall, Brice, Montagu, Murdoch and Nobleman Collections.*

61* **Victoria,** 1847, young head type, edge reads US for DECUS and omits edge year (apparently unpublished). *Very fine.* 1

∴ *Ex Whetmore Collection.*

62* **George V,** 1935, Proof with raised edge lettering, but reads in error DECUS ANNO REGNI ET TUTAMEN XXV (ESC 380 (R5)). *Brilliant and extremely rare.* 1

63 —— 1935, regular type with incuse edge, but error reading MEN ANNO REGNI XXV (ESC 375A (R6)). *Extremely fine and extremely rare.* 1

64 **George VI,** 1951, Festival of Britain type, edge plain. *About mint state and very rare.* 1

A Fine Collection of the Crowns of George V
(including some Proofs and early strikings)

65 1927, Proof, as issued in the sets. *Mint state.* 1

66 1927, another, similar. *Toned proof in mint state.* 1

67 1927, another. *Proof in mint state.* 1

68 1928. *Virtually mint condition.* 1

69 1928, another. *Similar condition.* 1

70 1929. *Brilliant, proof-like early striking, rare.* 1

Lot		
71	1929. *Virtually mint condition, scarce.*	1
72	1930. *In mint state with some mint lustre, probably an early striking, scarce.*	1
73	1930. *Extremely fine, scarce.*	1
74	1931. *Extremely fine, scarce.*	1
75	1931, another. *Mint state, scarce.*	1
76*	1932. *Brilliant proof, mint state and very rare.*	1
77	1932. *Proof-like early striking, mint state, very rare.*	1
78	1932. *Mint state and scarce.*	1
79	1932. *Extremely fine and scarce.*	1
80*	1933. *Proof-like early striking, mint state.*	1
81	1933. *Mint state.*	1
82	1933, another. *Virtually mint state.*	1
83*	1934. *Brilliant proof, very rare.*	1
84	1934. *Proof-like early striking, very rare.*	1
85	1934. *Mint state and rare.*	1
86	1935, Proof with raised lettering on edge. *Brilliant mint state, rare.*	1
87	1935, another, similar. *Brilliant proof, mint state.*	1
88	1935, Proof with similar raised lettering on edge, but error DECUS ANNO REGNI ET TUTAMEN XXV. *Brilliant proof and extremely rare.*	1
89	1935, ordinary type, three specimens, two of the specimen variety originally issued in a box. *All extremely fine.*	3

LOT

90* 1936. *Brilliant proof but very slightly rubbed, virtually mint and very rare.* 1

91 1936. *Extremely fine and rare.* 1

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92 **Commonwealth,** Crown, 1656/over 4 (ESC 9). *Very fine.* 1

93 **William III,** Crown, 1695, first bust, first harp, edge SEPTIMO (ESC 86). *Very fine.* 1

94* **Anne,** Crown, 1703, VIGO below first bust (ESC 99). *Very fine.* 1

95* **George II,** Crown, 1746, old head, LIMA below bust (ESC 125). *Nearly extremely fine.* 1

96 —— another, similar. *Fine.* 1

97 **George III,** Bank of England Dollar, 1804 (ESC 149). *Extremely fine and scarce.* 1

98 —— Crown, 1818, edge LVIII. *Mint condition.* 1

99 —— another. *Extremely fine but cleaned.* 1

100 —— Crown, 1819, edge LIX. *Extremely fine.* 1

101 —— another, similar. *Almost mint state.* 1

102* **George IV,** Crown, 1821, edge SECUNDO. *Brilliant.* 1

103* **Victoria**, Crown, young head, 1844, edge stops cinquefoils. *Nearly extremely fine.* 1

104 —— another, 1845, edge stops cinquefoils. *Very fine.* 1

105 —— Crown, 1898, old head, edge LXII. *Extremely fine and scarce.* 1

106 —— Crown, 1898, edge LXI. *Fine and rare.* 1

107 **William and Mary,** Halfcrown, 1689, first busts, first shield, caul only frosted, with pearls (ESC 505). *Very fine.* 1

LOT

108 —— another, second type shield on reverse, no frosting, with pearls (ESC 511). *Good very fine.* 1

109* **William III,** Halfcrown, 1698, third bust variety, Proof with plain edge. *Die flawed on the reverse, otherwise extremely fine and extremely rare.* 1

110* —— another, 1699, fifth bust, Proof with plain edge. *Extremely fine and extremely rare.* 1

111* **George IV,** Proof Halfcrown, 1820. *Brilliant and rare.* 1

112* —— another, 1821. *Brilliant proof, rare.* 1

113 —— copper Proof Penny, Halfpenny and Farthing. *Brilliant.* 3

114* **William IV,** Proof Shilling, 1834, round top to 3 in date. *Brilliant and rare.* 1

115 —— copper Proof Penny, Halfpenny and Farthing, 1831. *Brilliant.* 3

116* **Victoria,** Proof Florin, 1848, Godless type, edge plain. *Brilliant but frosting somewhat rubbed, scarce.* 1

117 —— Florin, 1849, Godless type, currency issue, and a mis-struck Halfcrown of **Elizabeth II,** dated 1964, struck somewhat off-centre and without collar, plain edge. *Both extremely fine.* 2

118 —— Set of 1893 Proof silver coins, in black leather case, Crown to Threepence. *Brilliant proofs.* 6

119 **George V,** Specimen Proof set, 1927, in card case of issue, Crown to Threepence. *Mint state.* 6

120 —— Crowns, 1935 (2), specimens issued in a box; and **Elizabeth II,** Crown, 1960, New York Exhibition type, struck from polished dies. *All extremely fine.* 3

INTERVAL

Sale recommences at 1 p.m. precisely

OTHER PROPERTIES

GOLD COINS

Lot		
121	Edward III, Treaty Period, London Half-Noble, saltire before ED. *Fine but creased.*	1
122	Edward IV, Angel, m.m. halved rose and sun. *Fine and rare.*	1
123	Henry VII, Angel, m.m. greyhound's head. *Fine and rare.*	1
124	**Elizabeth I, Sovereign, m.m. tun** (1592-95). *Very fine and rare.*	1
125	James I, Quarter-Laurel, m.m. trefoil. *Very fine.*	1
126	**Cromwell, Tanner's copy of a Pattern Half-Broad, 1656, by Simon,** reads HIB. PRO, edge plain. *Obverse die shows some loss of definition and with die cracks both sides, extremely fine and extremely rare.*	1
127	Charles II, Broad, 1662, by Simon. *Very fine, rare.*	1
128	—— Five-Guineas, 1670 (MCE 5). *Very fine.*	1
129	—— Five-Guineas, 1682 (MCE 25). *Fine.*	1
130	—— Five-Guineas, 1683 (MCE 27). *Very fine.*	1
131	—— Guinea, 1673, rounded truncation (MCE 69). *Fine, weak in centre of reverse.*	1
132	—— Guinea, 1676, elephant and castle below bust (MCE 75). *Fine, rare.*	1
133	—— Guinea, 1677, elephant and castle below bust (MCE 77). *Finee, rare.*	1
134	—— Guinea, 1678 (MCE 78). *Fine, reverse better.*	1
135	—— Guinea, 1681 (MCE 84). *Almost very fine.*	1
136	—— Guinea, 1683, elephant and castle below bust (MCE 89). *Fine, rare.*	1
137	—— Half-Guinea, 1684 (MCE 114). *Fine, scored on reverse.*	1

LOT

138 James II, Five-Guineas, 1686 (MCE 116). *Scratches in field on obverse, otherwise very fine.* 1

139 —— Five-Guineas, 1688 (MCE 119). *Almost very fine but has been sweated, tooled and cleaned.* 1

140 —— Guinea, 1686 (MCE 125). *Fine.* 1

141 —— Guinea, 1686 (MCE 126). *Almost very fine but hair weak and striking flaw on obverse.* 1

142 —— Half-Guinea, 1686 (MCE 132). *Almost very fine, scarce.* 1

143 William and Mary, Five-Guineas, 1693, plain. *Very fine.* 1

144 —— Two-Guineas, 1694 (4 over 3). *Extremely fine.* 1

145 —— Half-Guinea, 1691, elephant and castle below busts. *About fine, toned, rare.* 1

146 William III, Five-Guineas, 1699, plain. *Pin holes on edge have been plugged, otherwise almost very fine.* 1

147 —— Five-Guineas, 1699, elephant and castle below bust. *Plugged, fine, rare.* 1

148 —— Two-Guineas, 1701. *Very fine.* 1

149 —— Guinea, 1701, second bust (MCE 186). *Fine, light scratches on obverse.* 1

150 Anne, Five-Guineas, 1706. *Very fine.* 1

151 —— Guinea, 1710 (MCE 222). *Very fine.* 1

152 —— Guinea, 1711. *Fine.* 1

153 —— Guinea, 1713. *Fine.* 1

154 George II, Five-Guineas, 1746, Lima. *Nearly extremely fine.* 1

155 —— **Pattern Two-Guineas, 1733, young head, plain edge.** *Brilliant, very rare.* 1

156 —— Half-Guinea, 1756. *Nearly extremely fine.* 1

LOT

157 George III, Guineas, 1775, 1787, 1788, 1789, 1790, 1791, 1794 (3). *Very fine or better.* 9

158 —— **Proof Guinea and Half-Guinea, 1787, by L. Pingo,** edges plain. *Brilliant and very rare.* 1

159 —— **Pattern Two-Pounds, 1820,** inscribed edge. *Brilliant and very rare.* 1

160 —— Guinea, 1772 (MCE 377). *Extremely fine.* 1

161 —— Guinea, 1773 (MCE 378). *Extremely fine.* 1

162 —— Guineas, 1787 (MCE 391), 1798 (2) (MCE 402). *Very fine and better.* 3

163 —— Guineas, 1793 (MCE 397), 1798 (MCE 402). *Extremely fine.* 2

164 —— Guinea, 1813, military type (MCE 404). *Extremely fine.* 1

165 —— Half-Guineas, 1788 (MCE 428), 1790 (MCE 430) (*extremely fine*), 1797 (MCE 436) (*fine*), 1804 (MCE 442). *Except as stated, very fine.* 4

166 —— Third-Guineas, 1808 (MCE 458), 1809 (MCE 459), 1810 (MCE 460). *Very fine to extremely fine.* 3

167 —— Half-Sovereigns, 1820 (5). *Very fine or better.* 5

168 —— A similar lot, but only four pieces. *Very fine or better.* 4

169 George IV, Proof Sovereign, 1821, milled edge. *Brilliant and rare.* 1

170 —— **Proof Five-Pounds, 1826,** from the set. *Polishing marks in field, otherwise extremely fine and rare.* 1

171 —— **Barton's metal, obverse and reverse striking of the 1825 Pattern Crown.** *Brilliant and extremely rare.* 1

172 —— Sovereign, 1825. *Fine.* 1

173 William IV, Sovereign, 1832. *Very fine.* 1

LOT

174 **Victoria, Proof set of 1893 coins,** gold £5, £2, £1 and 10/-; silver Crown to Threepence, in fitted leather case. *Brilliant, silver nicely toned.* 10

175 —— Proof Two-Pounds, 1893. *Small edge knock, brilliant.* 1

176 —— Proof Sovereign, 1839. *Minor hairlines, rev. edge knock at 3 o'clock, otherwise brilliant.* 1

177 —— Sovereigns, 1842, 1845, 1846 (3), 1847 (2). *Fine* 7

178 —— Sovereigns, 1851, 1852 (5), 1853. *Mostly very fine.* 7

179 —— Sovereigns, 1853 (4), 1854, 1855 (2). *Mostly very fine.* 7

180 —— Sovereigns, 1855, 1856 (2), 1860 (2), 1861, 1863, no die number. *Last very fine, others fine or better.* 7

181 —— Sovereigns, 1863, no die number (2), 1869 (3), die numbers 16, 17 and 27, 1870, die 89, 1871, die 2. *Mostly very fine.* 7

182 —— Sovereigns, 1871, die 28; 1872 (4), dies 3, 69, 72, and no die number; 1872, St. George *rev.;* 1877 S, shield *rev. Mostly very fine.* 7

183 —— Sovereigns, shield *rev.*, 1877 S, 1879 S, 1881 S, 1882 S, 1884 M, 1884 S; St. George *rev.*, 1881 S. *The last fine, remainder very fine or better.* 7

184 —— Sovereigns, shield *rev.*, 1884 M, 1885 M (3), 1886 S; Jubilee head, 1887, 1889 S, 1892. *Very fine, later issues extremely fine.* 8

185 —— Proof Half-Sovereign, 1839. *Minor hairlines, brilliant.* 1

186 Edward VII, Sovereign, 1902 (3), Half-Sovereign, 1902 (3). *Matt proofs, extremely fine or better.* 6

187 —— A similar lot. *Matt proofs, extremely fine or better.* 6

188 —— Sovereigns, 1902 M, *extremely fine,* 1904 M, *fine;* Half-Sovereigns, 1902, *fine,* 1902 matt proofs (3), *extremely fine or better.* 6

LOT

189 George V, Sovereigns, 1912, 1913, *very fine*, 1916, *extremely fine, scarce;* Half-Sovereign, 1912, *fine.* 4

190 —— Sovereigns, 1915 S, 1916. *Extremely fine, latter scarce.* 2

191 —— Sovereigns, Perth mint, 1924, 1925, 1927, 1928. *Very fine or better.* 4

192 —— A similar lot. *Very fine or better.* 4

193 —— Sovereigns, Perth mint, 1927, 1928 (2). *Very fine or better.* 3

194 —— Sovereigns, 1930 M, 1931 M. *Almost extremely fine, rare.* 2

195 —— A similar lot. *Almost extremely fine, rare.* 2

196 —— Sovereign, 1931 M. *Very fine, rare.* 1

197 George VI, Proof Half-Sovereign, 1937. *Slight toning spots, otherwise brilliant.* 1

198 Elizabeth II, Sovereigns, 1959 (6). *Mint state.* 6

199 —— Sovereigns, 1959 (5). *Mint state.* 5

MILLED SILVER COINS

200 Æ Charles II, Crowns, 1662 (2), first bust, no rose, edge dated (ESC 18); 1663, cloak frosted and with extra curl below (ESC 27). *Fair to fine, rare.* 3

201 Æ —— Crown, 1666, elephant below bust (ESC 33). *Fair, rare.* 1

202 Æ —— Crown, 1666, elephant below bust, reads RE.X (ESC 34). *Fair but very rare.* 1

203 Æ —— Crowns, 1668/7 (ESC 37), *only good but rare;* 1670/69 (ESC 41), *overdate weak, but fine, flan split on obv. at 12 o'clock.* 2

204 Æ —— Crown, 1676 (ESC 51). *Very fine, toned.* 1

205 Æ —— Crowns, 1678/7 (ESC 55), 1682/1 (ESC 65A). *Fair to fine, the latter struck slightly off-centre.* 2

Lot

206 ÆR —— Crowns, 1684 (2) (ESC 67). *One almost very fine, the other only good, rare.* 2

207 ÆR —— Halfcrowns, 1670 (3) (ESC 467), 1671 (ESC 468), 1679 (ESC 481), *good to fine, the 1671 better;* Sixpence, 1684. *very fine, but flan spread on rev.* 6

208 ÆR William and Mary, Crown, 1691 (ESC 82). *Fine, reverse better.* 1

209 ÆR —— Halfcrowns, 1689 (4), first shield (2), caul and interior frosted, no pearls (ESC 504), *initials on rev.*, and one with pearls, reads FRA (ESC 507B), *almost very fine and rare;* second shield (2), caul and interior frosted, pearls (ESC 508), and no frosting or pearls (ESC 512); Sixpence, 1693. *very fine. Except as stated, good to fine.* 5

210 ÆR William III, Crown, 1696, first bust (ESC 89). *Very fine or better.* 1

211 ÆR —— Halfcrowns, 1698 DECIMO (3) (ESC 554); Sixpence, 1696, early harp (ESC 1533). *Very fine to extremely fine.* 4

212 ÆR Anne, Crown, 1703, VIGO (ESC 99). *Almost very fine, but scratched across bust.* 1

213 ÆR —— Crowns, 1707 E (2) (ESC 103). *Very fine and good.* 2

214 ÆR —— Halfcrowns, 1703 VIGO (ESC 569), *very fine, toned, but some marks on neck;* 1707, roses and plumes (ESC 573), 1713, plain (ESC 583), *fair to fine.* 3

215 ÆR —— Shillings, 1702, plain (ESC 1128), 1703 VIGO (ESC 1131), 1708, third bust (ESC 1147). *Last extremely fine but flan flecked, others very fine.* 3

216 ÆR —— Shillings, 1711, fourth bust (ESC 1158), 1712 (2), *these mostly fine;* Sixpences, 1703 VIGO (2) (ESC 1582), 1708, plumes (ESC 1594), *very fine or better, last rare.* 6

217 ÆR George I, Crown, 1716 (ESC 110). *Almost very fine.* 1

218 ÆR —— Crown, 1720/18 (ESC 113). *Almost very fine, overdate feint, slightly scored in centre of rev.* 1

LOT

219 ÆR —— Crown, 1723 SSC (ESC 114). *Almost very fine, minor adjustment marks below bust.* 1

220 ÆR —— Crown, 1723 SSC (ESC 114). *Fine or better.* 1

221 ÆR —— Halfcrown, 1717 (ESC 589); Shillings, 1720 (ESC 1169), 1723 SSC (2), first and second busts (ESC 1176, 1178), 1725 roses and plumes (ESC 1183). *Fine or very fine.* 5

222 ÆR George II, Crown, 1741 (ESC 123). *Very fine.* 1

223 ÆR —— Crown, 1746 LIMA (ESC 125). *Very fine.* 1

224 ÆR —— Halfcrowns, 1731, roses and plumes (ESC 595), 1739 (ESC 600), 1745 LIMA (ESC 605), 1746 LIMA (2) (ESC 606). *Second very fine, others fine or better.* 5

225 ÆR —— Shillings, 1741 (ESC 1202), 1743 (ESC 1203), *this almost extremely fine,* 1745 LIMA (ESC 1205), 1758 (2), *these extremely fine or better;* Sixpences, 1732 (ESC 1608), *fine,* 1743 (ESC 1614), 1757 (ESC 1622), *both extremely fine. First and third almost very fine.* 8

226 ÆR George III. Bank of England Dollars, 1804 (3) (ESC 144), *fine;* Bank Tokens, Three-Shillings, 1811 (4) (ESC 408 (2), 410, 411), 1815 (ESC 423); One-Shilling-and-Sixpence, 1811 (ESC 969). *Unless stated, mostly very fine and better, some rare.* 9

227 Æ —— Bank Token for Five-Shillings-and-Sixpence, 1811, struck in copper (ESC 206). *Almost extremely fine, scarce.* 1

228 ÆR —— Crowns, 1818, LVIII, LIX (2). *Extremely fine.* 3

229 ÆR —— Crowns, 1819 LIX (3). *Extremely fine.* 3

230 ÆR —— Crowns, 1819 LIX, no edge stops (3) (ESC 215A). *Very fine to extremely fine, scarce.* 3

231 ÆR —— Crowns, 1819 LX (3), one with no stop after TUTAMEN (ESC 216A). *This very fine, others extremely fine.* 3

232 ÆR —— Crowns, 1819 LIX, 1820 LX. *First good extremely fine, last almost extremely fine.* 2

LOT

233 ÆR —— Halfcrowns, 1817, bull head, 1819 (2); Shilling, 1819; Sixpences, 1816 (2), 1817, 1819. *The sixpences extremely fine or better, remainder mostly very fine.* 8

234 ÆR —— Shilling, 1763, Northumberland. *Almost extremely fine, toned.* 1

235 ÆR —— Shilling, 1787, no hearts or stops at date (ESC 1222), *virtually mint state, rare; Sixpences,* 1787, hearts, *very fine and extremely fine.* 3

236 ÆR George IV, Crown, 1821. *Extremely fine.* 1

237 ÆR —— Crown, 1822 TERTIO. *Extremely fine.* 1

238 ÆR —— Crowns, 1821, 1822 TERTIO. *Very fine or better.* 2

239 ÆR —— Halfcrown, 1820; Shillings, 1824, 1825, lion *rev.*, 1826; Sixpences, 1821 (2), 1824 (2), 1825. *Very fine and extremely fine.* 9

240 ÆR —— Sixpences, 1821 (2), one reading BBITANNIAR on *obv.* (ESC 1656), *this very fine and very rare,* 1828, *very fine, scarce. Except as stated, extremely fine.* 3

241 ÆR William IV, Halfcrown, 1834, W W in capitals (ESC 660). *Extremely fine but rev. dulled, very rare.* 1

242 ÆR —— Halfcrowns, 1834 (2), both W W in script (ESC 662), *almost extremely fine and very fine,* 1836, *very fine;* Sixpences, 1831, 1835; Britannia Groats, 1836 (3). *Except as stated, very fine or better.* 8

243 ÆR Victoria, Crowns, young head, 1844, 1845 (2), 1847. *About very fine.* 4

244 ÆR —— Crowns, 1845 (2). *Almost extremely fine.* 2

245 ÆR —— Crowns, 1845, *almost extremely fine, toned,* 1847, Gothic type, *better than fine, toned.* 2

246 ÆR —— Crown, 1847, Gothic type. *Very fine, slight edge bruise on obv.* 1

LOT

247 ÆR —— Crowns, 1887 (4), 1888. *The last almost extremely fine, remainder extremely fine or better.* 5

248 ÆR —— Crowns, 1887 (3), 1888, 1889. *The 1888 extremely fine, remainder very fine or better.* 5

249 ÆR —— Crowns, 1893 LVI, 1896 LX, 1898 LXII, 1900 LXIV. *Mostly extremely fine.* 4

250 ÆR —— Crowns, 1893 LVI, 1896 LX, 1898 LXII. *Almost extremely fine.* 3

251 ÆR —— Double-Florins, 1887, Roman I (3), Arabic 1 (4). *Extremely fine.* 7

252 ÆR —— Double-Florins, 1887, Arabic 1 (3), 1888. *Extremely fine, some surface abrasions.* 4

253 ÆR —— Proof Double-Florin, 1887, Arabic 1. *Brilliant, slightly toned.* 1

254 ÆR —— Proof Double-Florins, 1887, Arabic 1 (2). *Minor hairlines, toned, virtually brilliant.* 2

255 ÆR —— Halfcrown, 1839, proof from the set. *Brilliant, toned.* 1

256 ÆR —— Halfcrowns, 1842, 1846, 1874. *Very fine and better.* 3

257 ÆR —— Halfcrowns, 1874, 1881, 1885, 1887 Jubilee head, 1890. *Very fine and better.* 5

258 ÆR —— Halfcrowns, 1887 proof, *brilliant,* 1893 proof, *extremely fine, toned,* 1898, 1901, *very fine and better.* 4

259 ÆR —— Pattern Florin, 1848 (ESC 906). *Brilliant, very rare.* 1

260 ÆR —— Pattern Florin or 1-Decade, 1848 (ESC 908). *Virtually brilliant, toned on hair, very rare.* 1

261 ÆR —— Florins, 1849 (4), 1852. *Very fine and better.* 5

262 ÆR —— Florins, 1852, 1859 without stop after date (ESC 818), 1864 die 39, 1886, *very fine to extremely fine, the last toned;* an unofficial Pattern, 1871, in German silver, bearing the head of George III, by Mills, *fine.* 5

LOT

263 ÆR —— Florins, Jubilee head, 1887 (2), 1887 proofs (2). *The former extremely fine, the proofs toned.* 4

264 ÆR —— Florins, Jubilee head, 1887 proofs (2), *one brilliant, the other extremely fine,* 1891, *very fine but obv. scratched.* 3

265 ÆR —— Florins, 1893 proofs (2), 1896, 1900. *About extremely fine, the proofs virtually brilliant.* 4

266 ÆR —— Shillings, 1839 proof, from the set (ESC 1282), *brilliant, toned,* 1872 die 130, 1873 die 4, 1881, *last three very fine or better.* 4

267 ÆR —— Shillings, 1887 withdrawn type (2), 1887 proof, 1890, 1893 (small *obv.* letters), 1893 proofs (2), 1897, 1898 (2), 1900, 1901. *Many extremely fine, the proofs brilliant.* 12

268 ÆR —— Sixpences, 1839 currency, 1839 proof, *this brilliant and toned,* 1852, 1859, 1884 (2), 1887 young head (4). *Very fine, some later issues extremely fine.* 10

269 ÆR —— Sixpences, 1887, wreath *rev.* (2), 1887 proofs (3), 1893 proofs (2), 1894, 1896, 1897 (2), 1898 (4), 1900, 1901 (4). *Mostly extremely fine, the proofs toned.* 20

270 ÆR —— Britannia Groats, 1838 (3), 1839, 1839 proofs (3, *one brilliant*), 1840, 1842, 1845, 1848/7, 1849, 1855, 1888 (3), *two of the last extremely fine, others generally fine to very fine;* Threepences, 1887 proof (2), 1893 proof (2), *extremely fine or brilliant.* 20

271 ÆR Edward VII, Crowns, 1902 (2). *Matt proofs, extremely fine and better.* 2

272 ÆR —— A similar lot. *Matt proofs, extremely fine.* 2

273 ÆR —— Crowns, 1902, matt proof, *extremely fine, rubbed;* 1902 ordinary issue (2), *very fine or better.* 3

274 ÆR —— Halfcrowns, 1902 (4). *Matt proofs, one F.D.C., the others extremely fine.* 4

275 ÆR —— Florins, 1902 (3). *Matt proofs, extremely fine and better.* 3

LOT

276 ÆR —— Florins, 1902, matt proof, *virtually F.D.C.;* 1903 (2), *very fine and better, some surface marks.* 3

277 —— Shillings, 1902, matt proofs (3), ordinary issue (2), 1907; Sixpences, 1902, matt proofs (2), ordinary issue (2), 1906, 1907, 1909, 1910; Threepences, 1902 (4). *Generally extremely fine.* 18

278 ÆR George V, Crowns, 1927, 1928, 1931. *Very fine.* 3

279 ÆR —— Halfcrowns, 1911, 1914, 1915, 1916, 1917, 1918, 1919, 1926, first type, 1927, 1927 proofs (2), 1930 (*very fine*), 1935, 1936. *Except as stated, extremely fine, the proofs toned.* 14

280 ÆR —— Florins, 1911 proof, 1912, 1916, 1917, 1918, 1919, 1927 proof, 1929, 1935, 1936 (3). *Mostly extremely fine, the proofs toned.* 12

281 ÆR —— Shillings, 1911, 1914, 1916, 1917, 1918, 1919, 1926 type 2, 1927 proofs (2), 1933, 1936; Sixpences, 1911 (2), 1915, 1916 (2), 1919, 1924, 1926 type 2, 1927, 1927 proofs (2), 1936; Threepences, 1911, 1927 proof, 1928. *Generally extremely fine, some proofs brilliant.* 26

282 ÆR George VI, Halfcrowns, 1937 proofs (2); Florins, 1943, 1946, 1947, 1950 proof, 1951 proofs (2); Shillings, 1937 E proof, 1937 S proofs (2), 1939 S, 1944 E, 1945 S, 1950 E proof, 1950 S proof; Sixpences, 1937, 1937 proofs (2), 1943 (2), 1944, 1945, 1947, 1950 proof, 1951 proof; Threepences, 1937 (2), 1937 proofs (2), 1938; Elizabeth II, Proof Halfcrowns, 1953 (2); Proof Florins, 1953 (2), Proof Shillings, 1953 S (2); Proof Sixpences, 1953 (2). *Extremely fine to mint state, the proofs mostly brilliant.* 39

283 ÆR English hammered Pennies (13); Continental (1). *Mostly fine.* 14

284 ÆR Charles II, Crowns, 1662, rose, edge undated, 1668, *both fine,* 1671, *nearly very fine,* 1679, *nearly fine* (ESC 15, 36, 42, 57). 4

285 ÆR —— Crown, 1681 plain (ESC 64), *nearly fine, rare;* James II, Crown, 1686, no stops on obverse (ESC 77), *good and rare.* 2

286 ÆR William and Mary, Crown, 1692 (ESC 83), *nearly fine, has probably been mounted;* William III, Crown, 1700 DUODECIMO (ESC 97), *some striking flaws, nearly extremely fine.* 2

LOT

287 ℞ George II, Crown, 1743 (ESC 124); George III, Crown, 1818 LVIII (ESC 211). *Very fine.* 2

288 ℞ George III, Crowns, 1818 LVIII, 1819 LIX, 1820 LX; George IV, Crown, 1821 SECUNDO (ESC 211, 215, 219, 246). *Very fine ,some better.* 4

289 ℞ Victoria, Crowns, young head, 1844, *fine;* Jubilee head, 1887, 1889, 1891, *fine;* veiled head, 1897 LXI, 1899 LXII, 1900 LXIII; Edward VII, Crown, 1902, ordinary issue. *Except where stated, very fine or better, the last practically mint state.* 8

290 ℞ George V, Crowns, 1928, *nearly extremely fine,* 1929, *extremely fine.* 2

291 ℞ —— Crowns, 1930, *very fine,* 1931, *fine, edge knocks,* 1932, *very fine,* 1933, *nearly very fine.* 4

292 ℞ James I, Third Coinage, Crown, m.m. trefoil over lis, *rev.* plume over shield, no stops. *Fine and rare.* 1

293 ℞ James II, Halfcrown, 1686 SECUNDO (ESC 494), *almost extremely fine;* George II, Halfcrown, 1741 (ESC 601), *very fine.* 2

294 ℞ William and Mary, Crown, 1691 (ESC 82). *Nearly extremely fine, toned.* 1

295 ℞ Anne, Halfcrown, 1703 VIGO (ESC 569). *Slight haymarking, extremely fine, nicely toned.* 1

296 ℞ George IV, Crown, 1821 SECUNDO (ESC 246). *Extremely fine, toned.* 1

297 ℞ Victoria, Crown, 1845, *very fine;* Aethelred II, Long Cross Penny, Canterbury, Leofric, *very fine but cracked.* 2

298 ℞ George V, Proof Crown, 1927. *Brilliant, toned.* 1

299 ℞ —— Proof Crown, 1935, raised inscription on edge, in box of issue. *Brilliant ,toned.* 1

300 ℞ Commonwealth, Crown, 1656 (6 over 4). *Fine.* 1

LOT

301 ÆR George II, Crown, 1734. *Very fine, scarce.* 1

302 ÆR George III, Pattern Crown, undated, by Webb and Mills for Mudie, *rev.* four shields cruciformly arranged, edge plain. *Edge nick, extremely fine, toned.* 1

303 ÆR —— Pattern Garter Dollar, 1804 (ESC 182). *Slight discolouration spots, brilliant.* 1

304 ÆR Crowns, George IV, 1821 SECUNDO; Victoria, Jubilee head, 1887, 1888, 1889; veiled head, 1893 LVI, 1896 LX, 1897 LXI, 1898 LXII, 1900 LXIII. *Very fine and better.* 9

305 ÆR George V, Crown, 1928, *fine*, 1933, *nearly extremely fine.* 2

306 ÆR —— Proof Crown, 1935, with raised lettering on edge. *Extremely fine.* 1

307 ÆR Halfcrowns, Charles I, Oxford mint, 1643, Oxford type horse without ground-line, *very fine but weak in parts;* Commonwealth, 1656, reads TH.E.COMMONWEALTH, etc., *fine, rare.* 2

308 ÆR Charles II, Halfcrowns, 1674, 1675 (no stops on obverse other than slight trace after CAROLVS), 1681 (ESC 476, *cf.* 477, 486). *All fine and rare.* 3

309 ÆR Halfcrowns, 1663, 1689 first shield, 1746 LIMA, 1834 W W in script, 1835, 1837. *Fine and very fine.* 6

310 ÆR Victoria, Halfcrowns, young head, 1842, 1844, 1849, 1874, 1875, 1881, 1883, 1887. *Mostly very fine.* 8

311 ÆR —— Proof Halfcrown, 1862, with plain edge (ESC 689). *Extremely fine, toned, rare.* 1

312 ÆR —— Florins, 1849, 1852, 1853 no stop after date (ESC 807A), 1860, 1867 (ESC 830), 1873. *Mostly very fine, some rare.* 6

313 ÆR Shillings, 1700, 1708 third bust, 1709 third bust, 1735 (*fine*), 1739, 1741. *Except where stated, very fine.* 6

314 ÆR Proof Shillings, George III, 1817, plain edge; George IV, 1826; William IV, 1831, plain edge. *Extremely fine, the first very rare.* 3

LOT

315 ÆR Shillings, George IV to Edward VII, 1821, 1825 second head, 1834, 1835, 1836, 1842, 1844, 1857, 1871, 1874, 1877, 1883, 1884, 1886, 1906, 1907, 1910. *Mostly very fine or better, some scarce.* 17

316 Æ William IV, Proof Penny, Halfpenny and Farthing, 1831, all with reverse inverted. *Extremely fine.* 3

317 Æ Victoria, Penny, Halfpenny and Farthing, 1839, bronzed proofs; Penny and Halfpenny, 1853. *Extremely fine.* 5

318 Æ —— Proof Penny, Halfpenny and Farthing, 1868. *Extremely fine, dark tone, very rare.* 3

319 ÆR —— Proof set of 1887 silver coins, Crown to Threepence. *Brilliant, toned.* 7

320 ÆR —— A similar proof set. *Brilliant.* 7

321 ÆR —— Proof set of 1893 silver coins, Crown to Threepence. *Brilliant, of dark uneven tone.* 6

322 ÆR —— Proof set of 1887 silver coins, Crown to Threepence. *Brilliant.* 7

323 ÆR —— Proof set of 1893 silver coins, Crown to Threepence. *Brilliant, uneven toning.* 6

324 ÆR Edward VII, 1902 matt proof coins, 5/-, 2/6d., 2/-, 1/-, 6d., 4d., 3d., 2d. *Practically mint.* 8

325 ÆR —— Ordinary issue, 1902 coins, 5/-, 2/6d., 2/-, 1/- and 6d. *Extremely fine.* 5

326 ÆR Shillings, 1668 (8 over 7), 1692, 1696 C, 1697 B, others (5); 6d. (4), 2/-, 1903; copy of Anglo-Saxon Penny. *The first fine and rare, others mostly fine or better.* 15

327 ÆR Charles II to Elizabeth II, 5/- (13), 4/- (2), 2/6d. (17). *Several worn, a few fine and better.* 32

328 ÆR Shillings (12), 6d. (7), Maundy, etc. (16), Bank Tokens (2), Æ (2); Brunswick-Luneburg, Thaler, 1651. *Many worn, a few fine or better.* 40

LOT

329 AV Sovereign, 1817; ÆR Crowns, 1887, 1935 (2); Bank Tokens, 3/-, 1815, 1/6d., 1813; Æ 1d., 1806, 1858; ½d., 1837, 1853, 1854. *Very fine or better.* 11

330 Jersey, Crowns, 1966 (111); U.S.A., Kennedy Half-Dollars, 1964 (47); Guernsey, 10/- (5). *Extremely fine and better.* 163

331 Currency set, 1953, in plastic; New Zealand, polished sets, 1967, Dollar to Cent (3); Crowns, 1951, 1960 (10), 1965; Zambia, proof Crown, 1965, all in holders, *extremely fine or better;* ÆR 3d. (195), Æ ¼d. (192), miscellaneous ÆR and Æ, etc. (100), *several very fine.* 519

332 Aethelred II, Penny, Long Cross, London, GODPINE MO LUND. *Fine.* 1

333 Edward the Confessor, Penny, Hammer Cross, Hastings, BRID ON HÆSTI. *About very fine.* 1

334 William I, Penny, PAXS, Lincoln, ULF ON LINCOLNE. *Fine.* 1

335 Pennies (5), Henry II (1), Tealby type E, Canterbury; John (1), type Vc, London, RAVF ON LVNDE; Henry III (1), Long Cross, type Vg, London, RENAVD ON LVND; Edward I (1), type IVb, London; and Edward II (1), type XV, Bury St. Edmunds. *Fine.* 5

336 Edward III, Groat, Pre-Treaty Series G, and an Anglo-Gallic Hardi d'argent of Richard II. *Good fine.* 2

337 Richard II, Groat (S.1091). *Fine but off-centre.* 1

338 Henry V, Groat, Class C, mullet on shoulder. *Good fine.* 1

339 Groats (4), Henry VI (1), Annulet issue, Calais; Edward IV (1), 1st Reign, m.m. crown, *obv.*, sun *rev.*; Henry VII (1), type IIIb, m.m. pansy; and Henry VIII (1), 2nd Coinage, London, m.m. rose. *Fine or better.* 4

340 Shillings (4), Edward VI (1), 'Fine' issue, m.m. tun; Philip and Mary (1), 1555, English titles; Elizabeth I (1), m.m. martlet; and Charles I (1), type 4^1, m.m. (R). *About fine.* 4

341 Halfcrowns (2), Charles II (1), 1671, and James II (1), 1685; and a George V Crown, 1935. *Fine.* 3

LOT

342 ÆR British Colonial Crowns (18), Canada, South Africa, etc. *Mostly extremely fine.* 18

343 ÆR —— (16), Bermuda, Gibraltar, Jamaica, etc. *Mostly extremely fine.* 16

344 British Colonial sets (9), 20th Century issues, Canada, South Africa, Fiji, etc. *Some proofs, otherwise extremely fine.* 44

345 ÆR South Africa, Kruger Crown, 1892, *fine, but pinned and scratched;* other Colonial ÆR (6), *a few very fine.* 7

346 ÆR Miscellaneous British Colonial coins (185), various states and denominations. *Many very fine.* 185

347 Æ Colonial tokens, Australia (45), Canada (54). *Mostly fine or better.* 99

348 Coins of the world in Æ, etc. (2,000), mostly 19th and 20th Centuries, various. *Many fine, some better.* 2,000

349 —— A similar lot (2,000). *Many fine, some better.* 2,000

350 —— A similar lot (2,000). *Many fine, some better.* 2,000

351 —— A similar lot (2,000). *Many fine, some better.* 2,000

352 —— A similar lot (2,000). *Many fine, some better.* 2,000

353 —— A similar lot (2,000). *Many fine, some better.* 2,000

354 Æ Tokens (62), 18th and 19th Centuries. *Several very fine.* 62

355 Æ Proofs: Bombay Presidency, 20, 15, 10 and 5-Cash, 1791; Madras Presidency, 1/48th-Rupee and 1/96th-Rupee, 1794; Ceylon, 1/192nd-Rupee, 1802. *Extremely fine or better.* 7

356 South Africa, lead "squeezes" from Veldt Pond coins; other "squeezes" (3) and Becklake's "Notes of the South African Republic". LOT

357 ÆR Wurtemburg, 2-Gulden, 1847; Prussia, Taler, 1784 (D.2590), 1870; France, 5-Francs, 1852; other foreign dollar-size coins (4); Æ coin weight; English Halfcrowns (35), from George V; smaller ÆR (8), Æ (5). *A few very fine.* 57

COMMEMORATIVE MEDALS, etc.

LOT

358 Snuff box. A tortoiseshell oval box, the lid with a silver portrait of Charles II (possibly by Obrisset). The silver mount is inscribed "(Wm. WOOD JUNE 1st, 1715). A legacy from Mr. THOS. JACKSON, Elder Brother, Trinity House, Hull to Wm. MARTIN, 24 Mar 1809." The lid bears a silver plaque engraved "W M" in monogram. 1

359 Æ Elizabeth I, Marriage of Mary, Queen of Scots, 1558, 19th Century copy, busts of Francis and Mary face to face (M.I. Vol. I, p. 92, No. 5). *Brilliant and toned.* 1

360 Charles I and Charles II, 1660, bust of Charles I right, CAROLVS . D.I., *rev.* bust of Charles II, almost full face, CAROLVS . D.II.; two embossed plates, chased and united by a broad rim; executed in Holland by Peter van Abeele (M.I. Vol. I, p. 449, No. 33). *Very fine, rare.* 1

361 Æ Charles II, Embarkation at Scheveningen, 1660, bust of Charles II, almost full face, *rev.* Fleet under sail; two embossed plates, chased and united by a broad rim, on edge PVA (in monogram) . F (Peter van Abeele) (M.I. I, 455/44). *Edge pierced below bust, very fine.* 1

362 Æ —— Restoration, 1660 (Gigantomachia), by George Bower, bust of Charles II left, raised ornamented border, *rev.* Jupiter launching his thunder against the prostrate giants, edge engraved "Matthew Raper born November the 19th 1705. Given him by his Uncle Moss. Raper Iunr. 19th Novr. 1706" (M.I. I, 458/50). *Very fine, rare.* 1

363 Æ —— General Monk, 1660, small badge, cast and chased, bust of Monk right, GEORGE DVKE OF ALBEMARLE, *rev.* square shield of Monk surmounted by coronet, in imitation of engraving, loop for suspension removed (M.I. I. 467/66). *Fine and rare.* 1

364 Æ —— Charles II and Catherine, 1662, "The Golden Medal" by John Roettier (M.I. I, 489/111), *very fine;* another, 1662, by George Bower, in Æ, 61 mm. (M.I. I, 491/115), *very fine, both rare.* 2

365 Æ —— Naval Reward, 1665, by John Roettier, bust of Charles II right, *rev.* the King as a Roman general viewing a naval engagement (M.I. I, 503/139). *Extremely fine but polishing marks in field.* 1

LOT

366 Æ —— Action at Bergen, 1665, Naval action within the harbour of Bergen, G. POOL below, *rev.* Dutch inscription in ten lines, branches of laurel below (M.I. I, 508/149). *Striking flaws on reverse, some polishing marks, otherwise extremely fine, rare.* 1

367 Æ —— Michael De Ruyter, Naval Action, 1666, by O. Muller, bust of De Ruyter, three-quarters right, *rev.* Naval engagement, two embossed plates, chased and united by a broad rim (M.I. I, 522/168). *Edge pierced below bust, very fine, very rare.* 1

368 Æ —— Peace of Breda, 1667, by John Roettier, bust of Charles II right, *rev.* BRITANNIA in exergue, edge inscribed (M.I. I, 535/186), *gilt, very fine;* Christ's Hospital Badge, 1673, by John Roettier, thin silver plate, uniface (M.I. I, 557/218), *very fine.* 2

369 Æ —— Sir Edmundbury Godfrey, 1678, bust of Godfrey right, *rev.* Green strangling Godfrey (copy by Milton, *cf.* M.I. I, 577/247); another, by George Bower, *rev.* the Pope's head and the Devil's joined in one face; another, Godfrey walking left after being strangled, *rev.* St. Denis walking left with his head in his hand; Death of Charles II, 1685, in Æ, TO . THE . COLD . TOMB, etc. (M.I. I, 578/250; 579/251; 601/289). *Very fine, the last extremely fine and rare.* 4

370 Æ James II, Duke of Monmouth, Defeat, 1685, by G. Bowers, bust of the Duke of Monmouth right, *rev.* three crowns upon a rock in the sea, Monmouth falling in his attempt to seize them (M.I. I, 613/23). *Almost extremely fine, toned, very rare, in contemporary case.* 1

371 Æ Charles II, 1683, by Roettier, probably intended for distribution as presents by the King (M.I. I, 595/277). *Slight edge knocks, very fine, rare.* 1

372 Æ —— British Colonization, 1670, by Roettier; Anne, Union with Scotland, 1707, by Croker (M.I. I, 546/203; II, 298/115). *Very fine or better.* 2

373 Æ James II, Defeat of Duke of Monmouth, 1685 (M.I. I, 613/22). *Almost extremely fine, rare.* 1

374 Æ —— Birth of Prince James, 1688, by Jan Smeltzing, *rev.* Trojan horse (M.I. I, 630/52). *Very fine, rare.* 1

LOT

375 ÆR —— Birth of Prince James, 1688, *rev.* withered rosebush with two flowers (M.I. I, 631/53). *Nearly extremely fine, rare.* 1

376 ÆR William III, James II Flees from Ireland (M.I. I, 718/142). *Very fine, rare.* 1

377 ÆR Charles I, Marriage, 1625; Charles II and Catherine, 1662, "The Golden Medal"; Anne and Prince George of Denmark, 1702, by John Croker; Marriage of James (III), Elder Pretender, and Princess Clementina, 1719 (M.I. I, 238/1, 489/111; Vol. II, 233/14, 446/52). *The first fine, others very fine or better.* 4

378 ÆR George II, Arrival of William, Prince of Orange, and Princess Anne at Leeuwarden, 1734; Birth of Princess Elizabeth Caroline (M.I. II, 511/63; 559/186), *both extremely fine;* Frederick of Hesse-Cassel and Princess Mary, Marriage, 1740; Re-marriage of Frederick, Prince of Denmark and Princess Louisa, 1743, by M. Arbien, *fine and better.* 4

379 ÆR George III and Charlotte, King and Queen, 1761, by Kirk; Coronation, 1761; others of 1761 with conjoined busts (2, 25 mm. and 26 mm.); P. Muilman and wife, 1774, by T. Pingo; Marriage of the Duke of York, 1791, by Stierle. *Very fine and better.* 6

380 Æ George, Prince of Wales, and Caroline, Marriage, 1795; another, 1797, by Kuchler; William IV, Coronation, 1831, in white metal (*poor*); large plated medal of William IV, 1830, by Chantrey and W. Wyon; Victoria, Marriage, 1840, in white metal; another in silver by B. Wyon (*edge knock*); Princess Royal and Frederick, 1858, by L. C. Wyon; another, 1858, by Kullrich. *Mostly extremely fine.* 8

381 ÆR Prince of Wales and Alexandria, Marriage, 1863, large silver medal by Ottley, portraits in ovals; two others by L. C. Wyon, 63 mm., 31 mm.; Marriage of Princess Louisa and Marquis of Lorne, 1871, by J. S. Wyon, 63 mm. *Extremely fine.* 4

382 Marriage of the Duke of Edinburgh, 1874, by C. Schnitzspahn, in silver, and the same medal in copper bronzed; Marriage of the Duke of Connaught and Princess Louise of Prussia, 1879, by J. S. and A. B. Wyon, in silver, and the same medal in copper bronzed; Duke of Albany and Princess Helene, 1882, by J. S. and A. B. Wyon, in silver (all approx. 65 mm.). *Extremely fine and better.* 5

LOT

383 Princess Beatrice and Prince Henry of Battenburg, 1885, by A. Wyon, in silver, 62 mm., *very fine;* another, copper bronzed; C. F. and F. Huth, Golden Wedding, 1886, by A. Wyon, in Æ; Marriage of the Duke of York, 1893, published by Spinks; Victoria, Jubilee, 1897, last two in silver. *Very fine and better.* 5

384 ÆR Coronation medals, Charles I, James II, William and Mary, Anne, George I, George II, Queen Caroline (M.I. Vol. I, 472/76, 605/5, 662/25; Vol. II, 228/4, 424/10, 479/4, 480/8); others of George III, George IV, Victoria, Edward VII (large size), George V (small size). *Very fine and better, last two in cases.* 12

385 ÆR Charles II, British Colonization, 1670; William and Mary, Coronation; James II and Prince James, 1699 (M.I. I, 546/203, 663/26; Vol. II, 201/515). *Last two very fine.* 3

386 ÆR George Augustus, Duke of Brunswick-Luneberg (later George II), the Fountain at Herrenhausen, 1701, by R. Faltz, *some edge knocks, very fine;* Opening of the University of Göttingen, 1737, by E. Hannibal (M.I. II, 520/78), *very fine.* 2

387 ÆR Frederick, son of George III, on election as Bishop of Osnabruck, 1764, by T. Pingo; George III, Brunswick Horticultural, 1765, by J. E. V. Claus. *Very fine or better.* 2

388 ÆR George IV, Coronation medals, 1821, by Loos and Voigt (2). *Extremely fine.* 2

389 ÆR George II, John, Duke of Montagu, 1751, by J. A. Dassier, bust of the Duke of Montagu left (M.I. II, 663/369). *Very fine, rare.* 1

390 ÆR Bavaria, Charles VII, on election as Holy Roman Emperor, 1742, by P. P. Werner; Hesse-Darmstadt, Ludwig VIII, medallic Gulden, 1750 (Rm. 4087). *Very fine, latter scarce.* 2

391 ÆR Salm, Carl Joseph, on the Coronation of Leopold II, 1790 (Rm. 9473); France, Napoleon, Crossing of the Volga, 1812, by Michaut and Andrieu (Bramsen 1166). *Very fine.* 2

392 ÆR France, Napoleon, Surrender to H.M.S. Bellerophon, 1815, by Webb and Brenet; Æ Marriage to Marie-Louise, 1910. *Very fine and better.* 2

LOT

393 Dadler medals: Gustavus Adolphus, 1631, in washed copper; ÆR Peace of Westphalia, 1648, *fine and very fine;* Oexlein, Sede Vacante medal of Bamberg, 1746, *extremely fine.* 3

394 Æ France, Louis XIV, gilt medal by Mauger, 1657; Napoleon, St. Helena, 1821; Vatican, Innocent XI, ÆR, 1684; coins: Salzburg, klippe $\frac{1}{6}$-Thaler, 1666, *pierced;* Charles II, Shilling, 1663, Fourpence, 1679. *Fine and better.* 6

395 Commemorative medals (100) in white metal, mostly 19th Century, various. *Mostly very fine.* 100

395A A similar lot (100). *Mostly very fine.* 100

396 A similar lot (100). *Mostly very fine.* 100

396A A similar lot (100). *Mostly very fine.* 100

397 Commemorative medals (100), in bronze, mostly 19th Century, various. *Mostly very fine.* 100

398 A similar lot (100). *Mostly very fine.* 100

399 A similar lot (100). *Mostly very fine.* 100

399A A similar lot (100). *Mostly very fine.* 100

400 A similar lot (100). *Mostly very fine.* 100

400A Medal cabinet in mahogany, 18in. x 16in. x 12$\frac{1}{2}$in. deep, 70 drawers in two tiers enclosed two doors, side lifting handles. drawers lined blue velvet, three divisions in each. 1

400B Shaped wall case to hold eleven commemorative medals, overall 12in. x 18in.; another, rectangular, 9in. x 15in., to hold eight medals. 2

END OF SALE

See separate Catalogue for Sale of Ancient Coins to be held on the following day.

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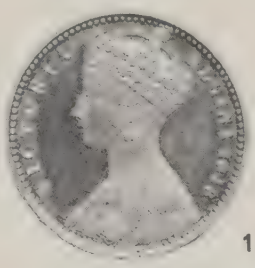

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